

Artist's Statement

I consider my art as a language of visual communication with the audience. This visual language helps me express my inner world and includes real and abstract concepts, as well as decorative and geometric shapes.

My favorite technique is painting in oil on canvas. It fully corresponds to my visual language and has an enormous potential and plasticity. This technique is inexhaustible and allows depicting anything in various ways, from abstract concepts to realism, from miniatures to large murals.

I work with colours as if I were in a lab, revealing their unexpected quality, beauty, worth, and dignity. The main tools for evaluating the picture are my eyes and the oldest approach "like-dislike". I trust my intuition. All humans have an innate sense of beauty. So does the artist.

In my works I invite the viewer to a dialogue. Many elements of a painting, such as the lines or the direction of energy or movement, go beyond the work and involve the viewer in the picture.

Art without spectators is lifeless. The viewer himself becomes a part of my work and composition and has the key to the life of a painting.